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LAMBDA

PROUDLY SERVING THE LAURENTIAN UNIVERSITY COMMUNITY SINCE 1961

New rec centre to open in 2007

BY NEIL ZACHARJEWICZ
EDITOR-IN-CHIEF

Nearly one year after students voted in favour of a new sports recreation facility, the heavy equipment has arrived and the property is being cleared for the construction of the new facility.

"We should be open by July of 2007," noted Ron Larwood, manager of the Department of Active Living at Laurentian University. With the site preparation contract already under way, Larwood pointed out the tenders for the construction of the new facility are anticipated to go out in early March. Provided everything comes in within specifications and meets the budget, the project should begin construction this summer.

"We are running on schedule," Larwood said.

The project will include a climbing wall, a bouldering room, a 200 metre track, two squash courts, two gym playing surfaces on the track, as well as some extra space for other activities, an expanded cardio weight room of over 7,000 square feet (as compared to the current facility, which measures 4,500 square feet), and some renovations to the Ben Avery Building. The old weight room, he explained, will be converted into a multi-purpose activity room, and the plans also call for a family change room.

Originally, the project was projected at costing approximately \$13 million, but Larwood indicated that the plan was scaled back to a \$9.5 million project.

"We started with a much bigger project and dream, but everybody dreams big," he stated.

Still, despite scaling back the project, Peter Hellstrom, Director of Athletics at Laurentian, noted very little has been sacrificed. Many of the costs that were trimmed were associated with renovating the existing change rooms, he said, but the cost of the



ANO/LEA ARCHITECTS. ARCHITECTES INC. 2006

Last year, students voted in favour of the construction of a new fieldhouse and recreation centre at Laurentian. Pictured above is one of the architect's concept drawings for the facility. This week, crews began clearing the property as part of the first step in the construction. If things continue to develop along the current timeline, the new facility will be set to open in the summer of 2007.

renovations was very pricey. While it would have been nice to have the "Cadillac model," he said discussions took place with student leaders as to how to deal with the need to cut costs.

"They wanted their money spent on something new," Hellstrom suggested. "What stu-

dents are getting for their money is going to be amazing. Many student groups are going to be able to use this place at the same time. There is going to be enough space to satisfy two or three groups."

With the new facility, he noted, students can play ultimate

Frisbee all-year-round. While there will not be any turf in the new facility, there will be ideal activity flooring for the game. There will also be improved opportunities for pick-up basketball and volleyball.

One new touch to the state-of-the-art facility will be the

addition of photo ID swipe cards for people looking to use the facility.

Larwood explained that for full-time students, their student cards would be equipped to handle it.

He noted that efforts will be

(continued on page 12)

Music students united by mutual love of artform

BY MATTHEW DESROSIERS
ASSISTANT EDITOR

The Laurentian University (LU) music program has run into a few bumps along the road, but the one thing that remained constant throughout is the students within it, and the passion they have for their art. In November of last year, the fate of the music program was bleak. Students were not sure if they would even be returning to Laurentian in September. However, they struggled on through the rest of the year, and made a lot of noise around campus to make sure their plight was not ignored. Now, just over a year later, not only has the music program found a new home at Laurentian University, it has also found a group of students who have made it their goal to give it its rightful place within the LU community. The Laurentian University Music Association (LUMA) is poised to take great steps towards the improvement of our artistic culture here at Laurentian.

In November 2005, Brigitte Davis and some of her

friends in the music program got together and started LUMA.

"We compare ourselves to the Cambrian College(music program). The atmosphere at Cambrian is friendlier. At Laurentian, there was no chemistry or vibe. Everyone was competing against everyone else, so we decided to start a music club to make us feel more like a group," said Davis. With LUMA events bringing students together to listen to and play music in a comfortable atmosphere, it seems to have achieved its goal.

After forming up, the club began to recruit and plan events to showcase Laurentians musicians. They have already put on three open mic pub nights. These concerts would begin with members going through a set for the first portion, and then open the stage to anyone who wanted to perform for the last half of the show.

"We have opportunities to perform (for an audience) in our performance class, (but now) we can perform for our peers who (are there to) appreciate the music, and not just analyze it," said Davis. Drummers, bass players, vio-

linists, pianists, guitarists and more are all showcased. Many Laurentian students and some professors have come out to support the club, as well as students from Cambrian College. The pub nights take place at Benders in Huntington University. The cost is only \$3, but LUMA members get in free.

The clubs past events have been concerts that mixed various styles of music. Students cover popular music, as well as perform classical pieces. The next event, however, is a jazz themed concert. "We have an awful lot of jazz talent, so why not showcase that as well," said Davis. "We have one jazz concert per semester (in our performance class), and only one group plays. This is an opportunity to compare (different groups)."

Davis has been playing piano since she was roughly 10 years old. She classifies herself as a classical pianist, however she will be performing during the jazz night despite her lack of training in the genre.

"People are friendly and are there to have a good

(continued on page 6)

Terri MacMillan Memorial Scholarship

The Terri MacMillan Memorial Scholarship

The Student's General Association established a Memorial Scholarship Fund in the memory of Theresa (Terri) MacMillan (BA '92) who was fatally injured in an automobile accident on July 10, 1992, just two weeks short of her 25th birthday.

Terri was a very active member of the Sudbury community, Laurentian university and the Students' General Association. During the summers she was a player in the Sudburnia Soccer Club as well as the coach of a young girls team; Terri also worked to produce the SGA's student handbook during this time.

As a member of the University community, Terri's impact is difficult to measure. She was the first female president of the University College Students' Association during 1990-1991. Terri was also the first female Vice-President of the Students' General Association during 1991-1992. Throughout her time as a student representative Terri's enthusiasm, zest for life, her outspokenness and forthrightness were attributes which not only provided students with an able representative but also made Terri a very endearing individual.

In her memory, the Students' General Association created a memorial scholarship to promote and support, among other students, the unselfish contributions Terri made to the student body and Laurentian University itself. This \$600 scholarship is awarded to one student every year.

The SGA, in conjunction with Terri's family, has established the following criterias:

- 1) must be an SGA member;
- 2) must have a minimum 60% average;
- 3) must have completed one year at Laurentian University
- 4) must demonstrate above-average involvement in extra-curricular activities.

Should you have any questions please feel free to contact the SGA.

Please submit a 500 word essay to:
Luke Norton, SGA President
SCE-212

Deadline: Friday, March 17, 2006.

Bourse Commemorative Terri MacMillan

L'Association generale des etudiant(e)s (AGE) a etabli le Fonds des bourses commemorative a la memoire de Theresa (Terri) MacMillan (BA '92) qui est decedee a la suite d'un accident d'automobile le 10 juillet 1992, a peine deux semaines avant son 25e anniversaire.

Terri etait tres active au sein de la communaut  de Sudbury, de l'Universite Laurentienne et de l'Association generale des etudiant(e)s. Durant les etes, elle etait membre de l'association de soccer de Sudbury en plus d'etre entraineur d'une equipe de soccer de jeunes filles, Terri a egalement contribue a la production du guide etudiant de l'AGE.

En tant d'etre membre de la collectivite universitaire, Terri a fait une impression insondable. En 1990-1991, elle a ete la premiere femme a occuper le poste de presidente de l'Association des etudiants du College universitaire. Terri etait egalement la premiere femme a devenir vice-presidente de l'Association generale des etudiants en 1991-1992. Pendant son mandat a titre de representante des etudiants, Terri a fait preuve de beaucoup d'enthousiasme, de joie de vivre, de franc-parler et de franchise, et ces qualites ont fait de Terri une representante competente et une personne sympathique.

L'Association generale des etudiant(e)s a cree, a sa memoire, une bourse commemorative visant a promouvoir et a appuyer, chez les etudiants, les contributions desinteressees que Terri a faites envers la collectivite etudiante et l'Universite Laurentienne meme. Cette bourse de 600\$ sera accordee a un(e) etudiant(e) chaque annee.

L'AGE en conjunction avec la famille de Terri MacMillan, a etabli les criteres suivants:

- 1) doit etre membre de l'AGE;
- 2) doit avoir une moyenne d'un minimum 60%;
- 3) doit avoir complete une annee a l'Universite Laurentienne;
- 4) doit demontrer une participation superieure aux activites parascolaires.

Si vous avez des questions, n'hesitez pas a communiquer avec le bureau de l'AGE.

S.V.P, redigez une composition de 500 mots a:
Luke Norton, Presidente de l'AGE
SCE-212

Date limite: vendredi le 17 mars, 2006

CAMPUS NEWS

Premiers team up on post-secondary education

BY NADYA BELL

CUP OTTAWA BUREAU CHIEF

An informal dinner conversation could shape the future for post-secondary education in Canada, or at least lead to more federal money for students.

Eight provincial premiers left a national summit on post-secondary education on Feb. 24 in Ottawa, vowing to take up the issue again later during their dinner at 24 Sussex with Prime Minister Stephen Harper.

The Council of the Federation summit on post-secondary education left over 400 premiers, students and university representatives united in the call for increased federal funding.

But there is still disagreement between politicians and students over how the money should be spent at the provincial level.

In the opening remarks, Quebec Premier Jean Charest said the federal government would have to come up with \$4.9 billion to restore funding to 1994-5 levels, accounting for inflation.

"We must have a plan, and we must be able to fund it," said Charest. "Over the last ten years, the federal support hasn't been there."

"We say that we value education but do we really? Are we really making the necessary investments and doing the necessary work?" said Ontario Premier Dalton McGuinty.

"This summit is an opportunity for us to challenge ourselves, and then, coming out of this to challenge Canadians to reach higher in education," McGuinty said.

Canadian Federation of Students Chairperson George Soule said it was encouraging that the Premiers were joining students in the call for more federal money.

During the conference discussion groups people used the \$4.9 billion figure as how much federal money they wanted. However McGuinty said he would be asking Harper for \$2.2 billion when negotiations begin.

Newfoundland and Labrador Premier Danny Williams said post-secondary education will be the first major issue put to Harper by



Provincial premiers meet in Ottawa to discuss the future of post-secondary education in Canada. From left to right are Saskatchewan Premier Lorne Calvert, Ontario Premier Dalton McGuinty, Quebec Premier Jean Charest, and Manitoba Premier Gary Doer.

the premiers and should be on the national list of priorities.

But even with more money, the two premiers leading the Council of the Federation summit – Ontario's Dalton McGuinty and Charest – may lift the tuition freeze in their home provinces.

"We have frozen tuition for two years, and now we feel justified in asking Ontario

families to do a bit more so that together we can build a great system," McGuinty said.

Compared to the discussion of accessibility for post-secondary education, Jesse Greener, Ontario Chairperson of the Canadian Federation of Students said he was disappointed by McGuinty's statement.

"It is profoundly disap-

pointing that Dalton McGuinty and people like Bob Rae and some university presidents are deafening themselves to that wide rang-

ing call," Greener said.

"I think among the provinces there is wide-ranging unanimity around the belief that tuition fees are much too high," Greener said.

Creating national standards for post-secondary education was not widely mentioned by the Premiers.

David Atkinson, President of Carleton University said he has seen growing regional differences between universities across Canada. He said Canada does not have a single world class university, because it has not been a priority for the federal government, and provinces dealt differently.

"It used to be that we'd lose faculty to the U.S., now we lose them to Alberta and BC," said Atkinson.

The group of over 400 delegates included Manitoba Premier Gary Doer, New Brunswick Premier Bernard Lord, Newfoundland and Labrador Premier Danny Williams, Yukon Premier Dennis Fentie, Northwest Territories Premier Joe Handley, Saskatchewan Premier Lorne Calvert and Prince Edward Island Premier Pat Binns.



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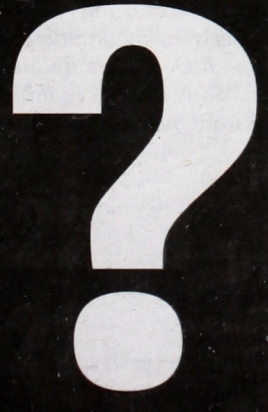
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WRITE TO US

Include your full name and student number. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist, for length, or legal purposes. Letters of a harassing or slanderous nature will be dealt with by the proper authorities.

E-MAIL SUBMISSIONS

Please e-mail submissions to lambda@laurentian.ca. Ensure the file is saved as TEXT or Word, as other files may not be transferable to Mac format. To be considered for print, all submissions must have your name and student number.

EDITOR'S CORNER

SGA/AGE seeking candidates

Nominations Have Opened For the 2006 SGA/AGE Elections

This Monday saw the opening of nominations for the SGA/AGE elections, which will be held on Wednesday, March 22nd, and Thursday, March 23rd. The election provides you with both an opportunity to become involved in your student governance, as well as to let those who want to be involved know what it is you want from them.

Nominations will be open until next Friday (March 10th), and nomination forms are available in the SGA/AGE office. There are a number of available positions that require a vote from the student population. Those positions include the executive (the president, vice president of issues, and vice president of services), three senator positions, five off-campus representative posi-



LUKE NORTON
SGA PRESIDENT

tions, and the International and Francophone commissioner positions. The executive positions are paid positions (the president is a full-time position, while the two

vice president positions are part-time), while the other positions are volunteer positions. Each position requires a nomination form to be signed by a number of SGA/AGE students to be considered valid.

The campaign period will begin at 4:30pm on Monday, March 12th, and the elections will begin nine days later. If you are interested in being a part of the SGA/AGE in the 2006-2007 academic year, now is the time to put your name forward. If you would like more information on each of the positions, or to pick up your nomination form, stop by the SGA/AGE office (SCE 212, in the Student Centre).

Lambda will have more information about the candidates and their platforms in the coming weeks, so stay tuned to hear more about who will be running for each of the positions.

If you catch this article by

Thursday at noon, I would like to remind you about the great opportunity that the "Open Mic" session is going to provide. Starting at noon on the third floor of the Student Centre, Dr. Judith Woodsworth, President of Laurentian University, will be fielding questions from and listening to the concerns of the student body. I would highly encourage you to come out to this event if you can, and not just for the free lunch! We as students don't get very many opportunities like this, and since we have an administration that has demonstrated an interest in hearing what students have to say, we should take advantage of it.

I hope that everyone has had a great break, and is ready for the final stretch of the semester. Best of luck with the rest of your year, and I look forward to hearing from you all as the elections near.

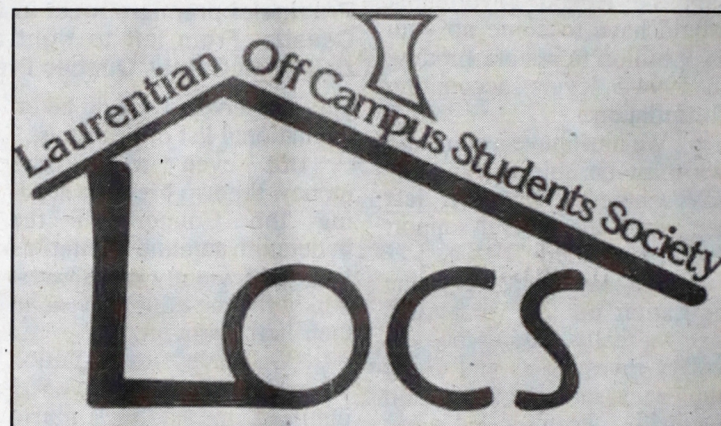
Get your tickets for the LOCS Formal this weekend

Hey all! Well it is time for you all to get serious about LOCS. That is, if you want to see our organization survive for the students to come. As of now, we have only a handful of people that have shown any interest in becoming members of the executive next year, so please consider the role that you can have in student council next year. If altruism is not enough of a motivation, then consider how such volunteer work looks on a resume. Seriously, at this point, we really need some people to show some interest in LOCS. If

you would like any info, come visit us as the LOCS office, which is located in the SGA office.

On another note, our formal is this Saturday, March 4th, so if you do not yet have your ticket time is running out. For those of you that do have your tickets, remember that arrival starts at 6pm and dinner will be served promptly at 7pm. The event is being held at Respect is Burning on Durham St. Hope to see you all there.

Cheers all,
F.C Silman



Today's Student

Does your friend have a drinking problem?

Student life can often seem to revolve around alcohol. The bar is frequently the place where you get together with friends and relax. But remember that although drinking can help you feel relaxed and reduce your inhibitions, there are consequences of drinking which you may later regret. These include the hangovers, the splitting headaches, the bad guts, the shortlived madness and laughter, plus the expense and the embarrassment of the night before! Heavy drinking among university students is often congruent with levels of high stress. Rates of excessive binge drinking and psychological stress remain high according to the results of the 2004 Canadian Campus Survey released by the Centre for Addiction and Mental Health. What's more, alcohol consumption and heavy episodic binge drinking by students is associated with several adverse health, educational and social outcomes including physical injury, high risk sexual behaviour, unwanted sexual advances, psychological issues, property damage, drinking and driving, diminished academic performance and medical and legal problems. Okay, so you still plan to go drinking? Then here are a few tips to help you survive student drink-

ing? First, try and limit your drinking by setting yourself a sensible limit and pace yourself. Eat a meal before drinking and drink plenty of water, as alcohol dehydrates you. Buying in rounds can make you drink more than you want, so try to drink more slowly and skip rounds. Also, choose drinks lower in alcohol, don't mix drinks, and before going to bed, drink a pint of water, have some juice and try to eat some toast. This will help stabilize your blood sugar.

The reason you feel rough after heavy drinking is because of dehydration. Alcohol is toxic and if you drink enough of it you will die. That's the truth. It is broken down by the liver to waste products, such as acetaldehyde, which results in a hangover. Headaches and dry mouth result because alcohol is a diuretic making your body lose water. Nausea and trembling happen because alcohol is a stomach irritant and your blood sugar levels may drop, making you feel weak and shaky. Triggered by waste products of the alcohol still being in your system, you may feel irritable and tired. Hey! This is starting to sound like a chemistry class. How do you know if you or a friend has a drinking problem? Well, sometimes people feel their drinking is out of

control and have strong cravings. You might need to drink more for the same effect and need to drink first thing in the morning. Others may tell you that you have a drinking problem. If you or someone you know drinks heavily most days and gets regular hangovers, then it is time to cut down and get help. Long-term effects of heavy drinking include raised blood pressure, liver damage, cancers of the throat and mouth, and psychological and emotional problems including depression. Concerns about a drinking problem can be discussed with your physician and counselor. Often referrals to areas of community support can be helpful. Accepting that help is needed may not be easy but keep in mind that the sooner you get help, the better are your chances for a successful recovery. So take care of yourself! To your health!

Candace Lahti is a Fourth Year Social Work Student who is doing her placement at Student Services. You can connect with Student Services by dropping in to Room L-210 at the R.D. Parker Building. We're easy to find — SS is located in the hallway beside the bookstore, just past the Women's Centre.

SPACE FOR RANT

How exactly do you submit a piece for Space For Rant... it's easy! Email us at lambda@laurentian.ca, call us at (705) 673-6548, or drop us a letter in the mail at SCE

301 Student Centre, Laurentian University, Sudbury, ON P3E 2C6. Remember: Lambda is the voice of the students. Make sure your voice is heard.

ARTS & ENTERTAINMENT

Rainbow Cinemas hosts art series

BY ROBIN CROWDER

A&E EDITOR

Sudbury's Rainbow Cinemas, located downtown in the Rainbow Centre, have now been up and running for over a year, and with their fabulously cheap prices and easy access facilities, are undoubtedly a popular attraction. However, in all the blingbling of \$4.25 movies, the best part of this downtown theatre often gets overlooked.

The Art Series is a unique Rainbow Cinemas feature that plays different, less mainstream films and invites movie lovers to enjoy what they might not ordinarily be able to watch in the theater. Art Series films cover a wide range of subjects, come from all different countries, have often won prestigious awards, boast highly recognized producers and generally share the common feature of being able to incite a good discussion afterwards. In the past, movies featured have included the renowned Deepa Mehta film *Water*, Bennett

Miller's acclaimed and "based on a true story" Capote, and French foreign film *La Nouvelle France*, which tells a fictional story of love in very early Canada. As another example of a film one is not likely to see elsewhere, this week's Art Series film is called *Paradise Now* and tells the story of two Palestinian "martyrs" given a suicidal mission that goes somewhat awry.

In the coming months, the Art Series will bring to Sudbury a number of films from across the continent, dealing with a wide range of topics. This coming weekend, French and English speakers can enjoy the comedic Québécois film, *C.R.A.Z.Y.*, which debuted over the summer, played at Cinefest in September and was nominated for a number of awards.

Taking a trip back in time, Mrs. Henderson Presents is a Hollywood movie starring Judy Dench as a feisty, widowed theater owner who breaks social boundaries in

the 1940s by allowing her performers to take to the stage nude. Check out this movie on March 12th, 13th, or 15th.

Along a similar theme of historic stages, the Goldfine and Gellar production *Ballet Russes*, will play April 2nd, 3rd, and 5th. This show takes viewers to Europe at the turn of the twentieth century where the infamous "ballet battles" lured Russian refugee dancers into rival companies and dazzled audiences world wide with dance and artistry.

In a completely new direction, *Transamerica*, tells the story of a well-adjusted transvestite about to undergo the final surgery when she finds out that she is the father to a now 17 year old boy. It follows their journey to the discovery of the true meaning of family.

Also making a return appearance is *Capote*, which will take to the big screen again March 26th, 27th, and 28th.

Price wise, taking in an arts film runs a little more than regular Rainbow prices.

Each film costs \$7.50 (still not any more than making the trek up to Silver City!), or also available for purchase is the economical 6-pack, costing \$25.50 good for any six movies. Unlike other featured films, these movies only

play on Sunday, Monday and Wednesday at 3pm and 7pm. For an interesting journey away from your standard Hollywood blockbuster, get downtown and get into the arts!

TV station wants your short films

BY MATTHEW

DESROSIERS

ASSISTANT EDITOR

A Mississauga based television station is looking to the community to fuel its interactive tv concept. BiteTV is a station that looks to provide entertainment for a male audience ages 18-34. Looking for short films and animations, they have put out a call to any Indie filmmakers who are interested in submitting their work for National exposure on TV.

"We want irreverent, sexy, crazy content," said Adrienne Clapperton, Interactive Producer at BiteTV. "We are all about short-form content. Under five minutes is ideal, but we'll look at anything under 30 minutes." Clapperton warns that filmmakers need to be aware of the product placements and use of music in their short films.

"Most people forget the rights surrounding music in film," she said.

Submitting your work is easy. All you have to do is go www.bitetv.ca and click on the submit tab. From there, print off the release form, fill it out, and send it in with your submission.

"If we like it, we will talk to you and officially sign contracts, it is all done legally," said Clapperton. If your submissions are good enough, they may qualify for an Award at the stations 2007 Bite Wedgies Awards.

The station is based on short-form programming that includes animation, comedy, sci-fi and horror, with segments that cover almost any genre you can think of.

Get together with your friends and put something together to be aired on national TV. BiteTV is trying to become a platform for Canadian Indie filmmakers,

and your best contributions are going to make that happen. Go to www.bitetv.ca for more information on how to submit your shorts.

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Qualifier #4 Friday March 10 - 5pm	Qualifier #10 Friday March 23 - 5pm
Qualifier #5 Saturday March 11 - 5pm	Qualifier #11 Saturday March 24 - 5pm
Qualifier #6 Sunday March 12 - 5pm	Qualifier #12 Sunday March 25 - 5pm

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ARTS & ENTERTAINMENT

Writer's Spotlight

The Elephant's Walk by Jeffrey Ross

When as a boy I was taken to see
A three ring show of marvellous delights.
And each ring dazzled the caprice in me:
By the jocund delights of scary frights,
The whimsical wily whit in clown fights,
And the dazzling walk of the elephants',
Whose sombre stroll filled us with delights.
Then when commanded they rose to a stance,
And then the smallest elephant was bid to dance.

In an ivy garland and rainbow clothes,
The smallest elephant was plain to see.
She danced as the emcee bid her moves
To the rhythm of a trombone fantasy.
And we all sat enthralled in ecstasy,
As that elephant did all she was told.
But when she stopped she gazed at me.
The little mastodon took me a hold.
Her bright grey eyes did reveal a tear from her fold.

The laurel leaf pose was quick to unfold
As the sombre crew did march worthily
In procession at the ring master's old
Command of cracking whips, and verily
My young mind only recalled merrily
The triumphant dance of that elephant.
I alone held that sole tear caringly,
As clowns and horses emerged to enchant
The audience. I felt the burden of an ant.

And when the great circus display was done,
Morpheus found his way behind our eyes.
The children did seek repose as the fun
That captivated us undid its ties.
When you are a child merrily time flies.
And I sought refuge with the elephants;
I bid my uncle to see, with soft sighs,
And meet the circus master who by chance
Introduced us to the crying elephant's dance.

I was taken aback to stand so close

To the animal whose tear made me kin.
And lifted by her elongated nose,
I was set firmly down upon her skin.
Sitting up high how happy I had been.
On my perch I was resolved of fear.
And we laughed at what was to begin;
Leaning low I whispered in her ear,
"Now is the time," and, "do not cry for I am here."

She had waited for me and I for hers.
The lonely tear was our passage and key;
Like shining stars lead weary travellers
Not knowing the truth of their destiny,
Or when is the end of that misery.
She was inspired by that new found hope.
Lifted to the height of stars to envy.
Onward towards freedom we must elope
In those great moments turned hours Chance's gates held
ope.

Away my elephant commanded in
The piercing bellow, her trumpet shaking!
Away like the whipping boy, oh poor felon.
Nothing would stall our great undertaking
Away from the maddening suffocating
Circus, forcing our dancing performance.
The strength up high was invigorating;
She took to her feet, a glorious stance!

"Steadily onward to freedom we must advance!"

Oh what a sight to behold, the circus
Master could gain no control over us.
The clowns did try to hold our pace but fuss
And fell over their shoes; and envious
Lions roared menacingly at us.
I rode high on my elephant laughing
Because now the whole circus did fear us!
Once we sat alone and solemn asking
Who would set us free from our false lonely staging.

We broke free under bright Cynthia's gaze,
From ridicule, from the master forcing
Our performance in those impotent plays.
We felt the freedom in our veins coursing,
Our great plays would be for our performing.
My elephant walked with my guidance
And only trust would ensure our finding
Our sanctuary from the sad lone dance.
With the strength of my elephant, we had a chance.

The Writer's Spotlight is brought to you by the English Arts Club and Lambda. Send in your poetry or prose, up to a maximum of 500 words, to be published in Writer's Spotlight. Your work can be dropped off in Room L-716 to the attention of the English Arts Club, or emailed to englishartsclub@gmail.com.

Music students united by mutual love of artform

(continued from front page)

time," she said. "They understand that it's hard to go up and play in front of your peers, so we are well received. We get a lot of feedback from the students."

The jazz night will feature Professor Allan Walsh who will be conducting the big band as they perform for the first couple of hours before the open-mic portion of the evening begins.

With trumpets, saxaphones and

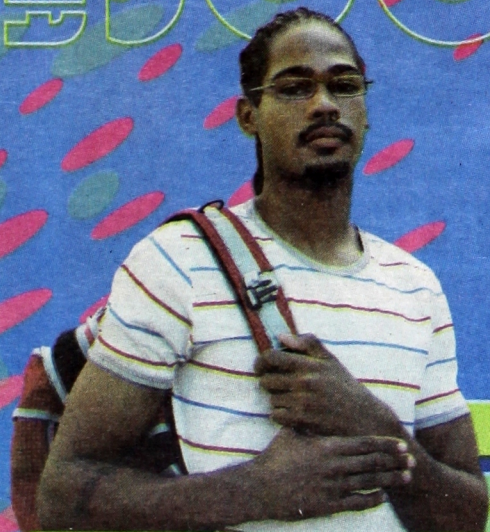
the cool sound of jazz filling Benders, it should make for an exciting evening. As of yet, LUMA has not set an exact date for the jazz pub night, however it will be sometime during March, so keep your eyes peeled for more information.

As a first year club, the music club does not receive any funding from the university. As a result, in order to achieve their goals for the year the club instituted a member-

ship fee to help cover the costs. The fee is only \$5 and covers you for the entire year, allowing you to attend the various events put on by LUMA free of charge.

They are also looking into fundraisers in order to send the club to a jazz concert at the end of the year. If you would like more information, you can contact Brigitte Davis at sweetsaxhandler23@yahoo.com.

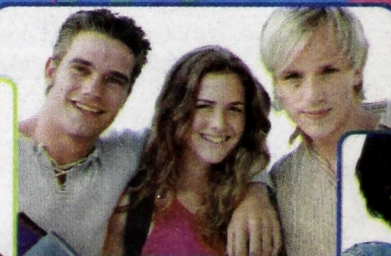
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SCIENCE & TECHNOLOGY

Climate Change Tips

BY LAURA THERRIEN
SCIENCE & TECH EDITOR

News of global warming has been a hot topic of interest for many years now. However, attention to the matter is being renewed due to the alarming rate of glaciers melting in Greenland and sea levels inching up. According to NASA climate scientist James Hansen, energy efficiency is one of the most significant controlling factors.

Effective use and control of energy is extremely important and people across the globe need to start taking action. There are many things we can do to help minimize the green house effect. Walking the two blocks to the store rather than taking the car, not leaving your car idle, car pooling or turning off the light as you leave a room.

Earthcare Sudbury, a city lead initiative, offers five tips on how you can help reduce energy consumption and contribute to a cleaner environment.

Tip #1 Don't idle

10 minutes of idling every day can cost you about \$70 a year in wasted fuel and it creates smog.

Tip #2 Compost organic kitchen waste

It makes valuable fertilizer and reduces the amount of waste in landfills.

Tip #3 Drive 10% less

Walk, bike, carpool or use public transit.

Tip #4

Buy a new refrigerator

Look for a qualified ENERGY STAR refrigerator. A 2004 model uses less than half the electricity of a 10-year-old model.

Tip #5 Maintain proper tire pressure

Check your vehicle's tire pressure once a month. This can save you at least \$50 a year in fuel.

Although not everybody can afford to go out and buy a refrigerator, Earthcare Sudbury has come up with simple measures that can help sustain climate change. These ideas are part of their dedication to the One-Tonne Challenge, a national effort to take action on climate change. The One-Tonne Challenge calls on each of us to reduce our annual greenhouse gas emissions by one tonne or 20 percent.

Anyone can do it and should do it! Climate change is unfortunately inevitable but the rate at which it is occurring can be controlled. It may seem insignificant now, but natural disaster continue to devastate humanities and will continue to progress if corrective measures aren't taken now. Every bit helps which is why everybody should do even a small part.

Laurentian spearheads climate change project

BY LAURA THERRIEN
SCIENCE & TECH EDITOR

The city of Sudbury has been chosen as a case study for potential impacts of climate change and Laurentian University is one of the leading participants. The Climate Change Impacts and Adaptation Program is a collaboration of many community partners including the City of Greater Sudbury, Cambrian College and College Boreale. Under the leadership of Dr. Liette Vasseur, Associate Vice President, Research at Laurentian University, a team composed of members from a range of disciplines will examine the vulnerability of the City of Greater Sudbury in regards to climate change.

For many years, scientists have been noting the potential threat of global climate change

and its devastating effects over a prolonged period of time. Commonly known as the greenhouse effect, the natural regulation of temperatures is becoming unbalanced due to the increasing activities of humans. Societies continue to

global warming are being seen across the map with severe flooding, hurricanes and even continual precipitation and snow accumulations.

The impact on a global level has significant environmental, social and economical

the program hopes to examine the impact of warming weather patterns as well as responsive and corrective strategies.

"This is a case study to first better understand how we can enhance understanding about climate change impacts and adaptations and then examine the possible strategies," says Dr. Vasseur.

Sudbury was chosen as a case study from 133 community applicants across Canada and will forecast scenarios for 2020, 2050 and 2080. Such predictions hypothesize the city's ability to deal with the effect of climate change as well as anticipate areas that may require restructuring. The sectors that will be studied are: natural and managed ecosystems, water, municipal infrastructure, health and socio-economic activities.

"This is a case study to first better understand how we can enhance understanding about climate change impacts and adaptations and then examine the possible strategies"

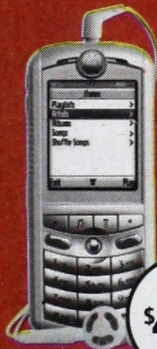
Dr. Liette Vasseur

Associate Vice-President, Research

evolve and require more sophisticated means of technology. Such innovations induce the amount of gases being trapped in the atmosphere, and as a result, enhancing the natural greenhouse effect. Signs of

consequences. The Climate Change Impacts and Adaptation Program is a project aimed to identify potential impacts of climate change on both regional and global levels. Through research and various studies,

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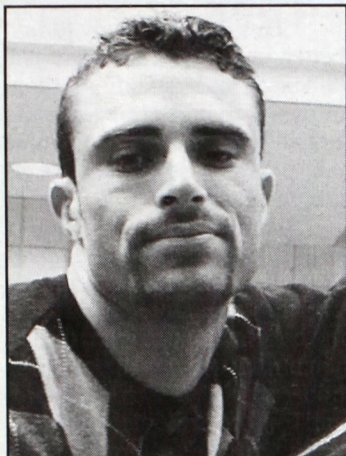
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OPINION

Political Commentary

The case for Emerson as Canada's greatest politician



NEIL PEARSON

BY NEIL PEARSON

LAMBDA CONTRIBUTOR

David Emerson is a great man. David Emerson knows, politics, you don't, so don't judge him. Leave that to great Clio, the patron Saint of Historians everywhere. I suspect that when the buck eventually stops, and it will, mark my words, the last, dusty pen stroke of the last great historian will be to dot the final period on the last great biography of the last great man: David Emerson: Patriot.

Here's the scoop on Davey. He was a Liberal who ran and won a seat as MP for Victoria in the last election. It was a hard campaign. It was brutal campaign. But the Victoria Liberals are a hardy bunch. They weathered incessant assaults from both right and left. They asked no quarter and gave none. When one of their number fell by the wayside, succumbing to the biting blizzard that is Canadian politics, he attracted no attention. And even if he had, even if one of the companions with whom he had undertaken the long march had deigned to stoop beside him, if only to transcribe some final words for the wife and kids back home, he would not have spoken. Instead an empty gave would have reverberated with an eloquence and humble sincerity too often absent from political dialogue: "Carry on friend, for we shall overcome." And so it went.

But under the leadership of the great David Emerson, political genius, mastermind, champion of the common man, those hardy Liberals who had bested the elements, reached, eventually, the greener pastures which they sought. David won. All the tribulations of the last month had not been in vain. The money they had diverted from the less pressing concerns of children, food or frivolous Christmas, to David's campaign coffers had been well spent. They had spread the good news. The people had responded. Even as the Liberal party was forced to remove themselves to the opposition side of the floor, the constituents of Victoria could be confident that at least their boy Dave was going to Parliament. A small solace to be sure. A pyrrhic victory?

Unfortunately. But a victory none the less. The values of the constituents of Victoria would none the less have a voice in the Commons; a tireless activist with no higher aspiration than to have these values realized in legislation.

This of course is ludicrous. Politics isn't about moral integrity or values. It isn't about "realizing" anything. Constituents? Blah. If the people knew what was best for them, they wouldn't need politicians in the first place right? David is a great politician because he knows this. While his most die-hard supporters dozed or lounged around his campaign bus reading "Plato's Republic," Emerson sneakily

dubbed over his Tragically Hip tapes with Machiavelli's "The Prince" read by Vincent Price. People would remark how quintessentially Canadian it was to listen to Bobcaygeon over and over again like he did. Emerson just laughed, a sly grin creasing his fox-like features; "I know" he would say, "I know." Since Emerson's about-face, it has been rumored that he returned the copy of "Tuesday's with Morrie" given him by a well-wisher while campaigning and used the refund to buy a new copy of "Anthem" by Ayn Rand. His old copy was falling apart.

See Emerson sees the big picture. He's got it down pat. Look, if he hadn't crossed the

floor he'd have a lower salary. He wouldn't be the minister of Foreign Trade. He wouldn't be the minister in charge of the 2010 Olympics in Vancouver. His office wouldn't be nearly as nice. He wouldn't be invited to any of those cool parties the Conservatives have planned for St. Patrick's Day. Yes, he'd have remained true to the mandate entrusted him by his constituents, but that's so bogus. Emerson doesn't play to lose, he plays to win. If Emerson hadn't switched sides, he'd just be another loser, on the losing side. Just another MP from BC. Forget about that. David Emerson knows that he can get more done by helping to tow the Conservative party line.

People complain because David Emerson has publicly acknowledged, in his own person, all the mischievous garbage his underlings in Victoria were too stupid to see as part and parcel of the game they'd decided to play. In doing so, Emerson didn't do much to justify the public's faith in their elected officials, in their integrity. But he did expose Canadian politics for what it is, a cynical game grounded in manipulative, self-aggrandizing opportunism. David Emerson is the most honest politician around, maybe the first, and for that, history will no doubt vindicate him as the greatest politician who ever lived.

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ARTS & ENTERTAINMENT

Beatlemania comes back to LU

BY ROBIN CROWDER
A&E EDITOR

Hey Jude! Tired of doing homework Eight Days a Week? Has it been A Hard Day's Night? Well then, get your Ticket to Ride and we'll take The Long and Winding Road down Penny Lane to Laurentian where everyone will surely Come

Together and Let It Be a great night!

Yes folks, you guessed it! Once again, the School of Sports Administration, with the assistance of the SGA, will be reviving Beatlemania at Laurentian – or at least, as close to the band as one can get these days. Known as “Canada's #1 Tribute Band”,

the Caverners will take the stage as Paul, John, George and Ringo on Sunday, March 12th.

For those of you unfamiliar with the group, or who missed out on last year's sold out show, the Caverners have gained a solid reputation for transporting audiences back through time to the early

1960s when the famed Liverpool quartet was taking the world by storm. In true Beatles authenticity, the tribute band portrays the group in appropriate costume, vocals, harmony and props, working their way through the albums in chronological order. They move, dance and banter with one another on stage – complete with Liverpudlian accents; old school British Vox amplifiers and the classic Ludwig Ringo drum set. To get a better look at the band, search for upcoming shows or give them your feedback, visit www.caverners.com.

Details of an opening act have yet to be finalized. Contact Brandon Hayes at bp_hayes@laurentian.ca for further information.

You Can't Buy Me Love, but you sure can buy me tickets, on sale for this event at the SGA office, the SPAD office, Records on Wheels, Jet Landry and other locations across the city. The show is open to all community members and, if last year is any indication, tickets will sell out quickly! The cost is \$15 for students, \$20 for others, or \$25 at the door if any tickets remain. The show will take place in the Fraser auditorium with doors opening at 6pm, while the show starts at 7pm: there is no reserved seating, so like the tickets – be early! Any requests for information can be directed to Brandon Hayes, or stop by the SPAD or SGA offices.



Tickets for The Trews performance at the Townhouse proved so successful, that a second date has been added for Wednesday, March 8th. Tickets available in advance at the Townhouse and Records on Wheels.

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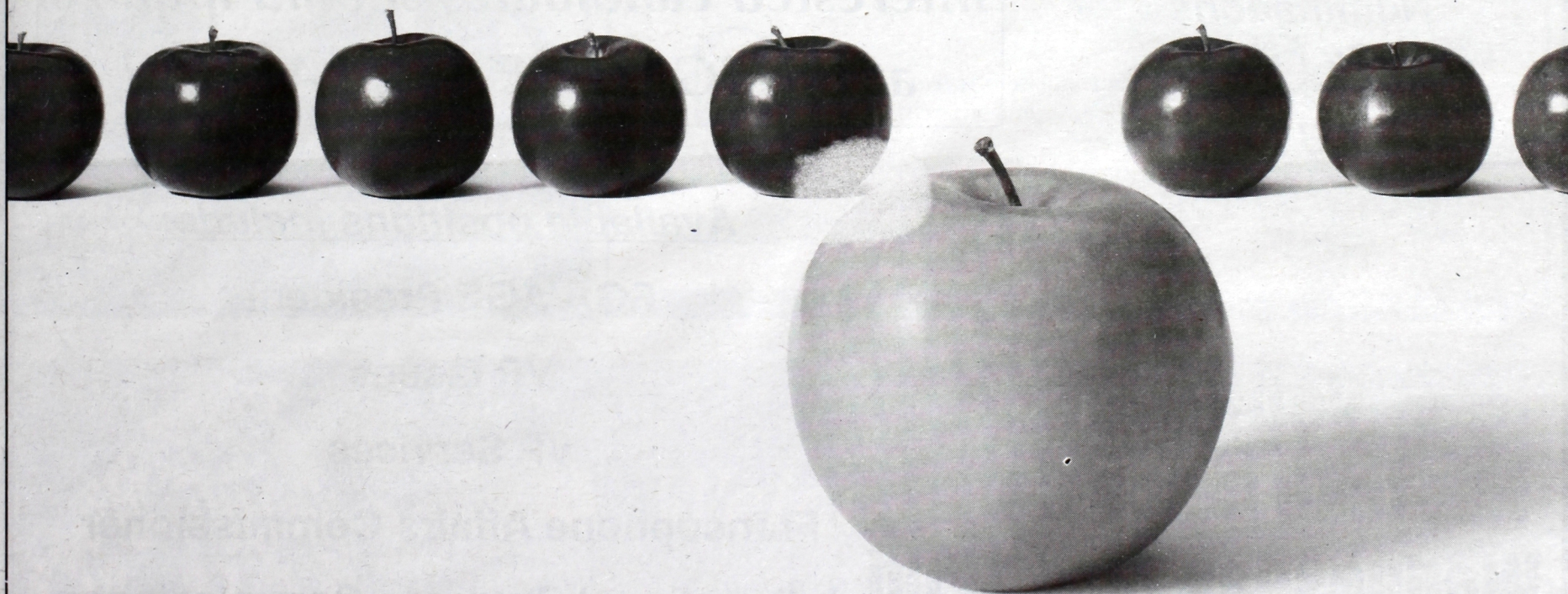
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SPORTS

Kenwell, Wiltmann shine at OUA Ski Championships

BY DEREK RENZINI
SPORTS EDITOR

The Laurentian Nordic Ski teams took to the trails at Laurentian University on February 18th and 19th to compete in the 2006 OUA Nordic Ski Championships.

The Voyageurs and Lady Vees ski teams competed against some tough competition from universities all around Ontario, but showed that they belonged, while posting some striking results.

For the Nordic Vees, Carly Kenwell led the way all weekend long with an amazing all round performance. In the women's 5k classic race, Kenwell finished in 3rd place in a time of 0:22:52.6. Also, Julie Porter finished the race in 6th place in a time of 0:23:12.5 and Lilla Roy finished 17th in a time of 0:24:49.8.

In the women's 10k freestyle race, Kenwell once again showed why she is one of the best skiers in Ontario as she dominated the field, claiming the gold medal in a time of 0:41:36.1. Kenwell was also awarded the women's overall championship, which is awarded to the woman skier who posts the fastest combined time in both races. Also, Julie Porter had yet another great race, finishing 7th in a time of 0:44:02.0 and Lilla Roy finished 10th in a time of 0:45:35.6. The Nordic Vees went on to finish the meet in 2nd place overall with 95 points.

For the Voyageurs, rookie skier Victor Wiltmann led the charge, posting some very impressive results. In the men's 10k classic race, Wiltmann finished in 13th place in a time of 0:42:10.0. Also, Tim Carleton finished the race in 23rd place in a time of 0:44:44.4 and Conrad Henninger finished in 25th place in a time of 0:46:22.3.

In the men's 15k free race, Wiltmann once again had a solid race, finishing in 14th place in a time of 0:48:01.5. Also, his teammates, Roddy Purzner finished 18th in a time of 0:48:25.1 and Tim Carleton finished 20th in a time of 0:49:24.5. The Voyageurs went on to finish in 5th place overall with 189 points.

Head Coach Bob Hanson could not have been happier with the way his ski-teams competed.

"I am so proud of all our skiers, they trained hard all year long and we had a blast at OUAs", said Hanson.

The Canadian Championships will kick off this Saturday, March the 4th in Thunderbay, Ontario. Victor Wiltmann, Carley Kenwell, Julie Porter, Lilla Roy and Aden Beresford are the only five team members that will be competing.

LU's Intramural Corner

INTRAMURAL INNERTUBE WATERPOLO PARTICIPANTS GOING FOR GOLD

BY PETE INNERTUBE
WATERPOLO CONVENOR

Another successful year of Intramural Innertube Waterpolo has come to a close. We would like to thank all participants for coming out and showing their enthusiasm and support.

The gold medal match had a solid showing by Huntington 2, edging out the Very Good ADVL Tubers.

While Huntington 1 fell just short in an overtime shootout to Sport Psychology for the bronze medal.

Once again, we would like to thank the participants, lifeguards, head convenor and volunteers who helped make the event a success.

A special thank you to our sponsors Pennzoil, Future Shop, Canadian Tire, A Moment for You, Rainbow Cinemas, A+W, and Just Lubes, because of them each participant received a prize.

Be sure to come out next year and test your water skills.

STANDINGS

- 1-Huntington 2
- 2-Very Good ADVL Tubers
- 3-Sport Psychology
- 4-Huntington 1
- 5-Huntington 3, and Water Babies

ANOTHER SUCCESSFUL YEAR FOR INTRAMURAL INDOOR SOCCER

BY JENNY, ANDREW, ERIN AND
GILLIAN

INDOOR SOCCER CONVENORS

The Intramural Co-ed Indoor Soccer convenors would like to extend a thank you to all participants in the 2006 Indoor Soccer League. Congratulation goes out to all teams.

The top three teams for the Monday/Wednesday Recreational league were Green Machines, Kickers and Screammers and Bacalaldingdong. The top three teams for the Monday/Wednesday Competitive league were The Hookers, G.O.A.T. and Thornloe. In the Tuesday/Thursday Recreational league, the top three teams were Purple Cobras, Shooters and Off in the Shower.

The top three teams for the Tuesday/Thursday Competitive league were SWAT, Halftimers, and Huntington #1.

Congratulations to all players who received prizes from the following sponsors Staples, Pizza Hut, Dixon Electric, First Choice Haircutters, Ramakos, Deluxe Hamburgers, and Biancos. Thank you to all participants, referees, score keepers, and the Head Convenor. Without your help this Laurentian Intramural Sports Program would not have been a success.

Please come out again next year!

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SPORTS

LU B-Ball teams lose heartbreakers

Voyageurs lose 85-82 nail-biter to Lions, Lady Vees upset by underdog Gee-Gees

BY DEREK RENZINI
SPORTS EDITOR

The Laurentian Voyageurs and Lady Vees basketball team's seasons have come to an end, as both teams suffered disappointing losses and were eliminated from the playoffs.

For the Voyageurs, they journeyed to Toronto on February 22nd to square off against the York Lions in the OUA East Quarter Finals.

After a successful regular season, the Voyageurs looked to carry their momentum into the playoffs. The men split their season series against the Lions and their playoff meeting proved to be a highly competitive contest. Laurentian came out focused and energetic and gave York all they could handle, unfortunately, the Voyageurs came up short, losing in overtime to the Lions, 85-82.

The first half of the game was a see-saw battle as both teams traded baskets and matched each other's intensity. The Voyageurs continually exploited holes in York's defence but still found themselves down 46-40 heading into halftime.

The second half was highlighted by the Voyageurs air

tight defence and their efficient offence as they continually found ways to score. Laurentian's team effort allowed them to close the gap and the game was deadlocked with less than one minute remaining in regular time.

The Voyageurs were unable to capitalize on a game winning opportunity at the end of the second half but refused to quit as the game headed into overtime.

Fourth-Year veteran Ben Palmer, fouled out in overtime, which proved to be a crucial loss for the Voyageurs. However, Laurentian did not back down and continued to exchange baskets with the Lions all through overtime. Yet, York finally managed to slither by the Voyageurs, barely winning, 85-82.

"The boys played a hell of a game, but unfortunately we did not come out on top" said Head Coach Virgil Hill.

Laurentian showcased an all out team effort as five Voyageur players scored in double digits. Brody Bishop led the way with 20 points, going 4 for 5 from

beyond the arc and Brady Bolan also added 14 points. Other contributors were Matt Brown with 13 points and 7 rebounds, Ben Palmer with 12 points and 7 rebounds and Bryan Colbridge with 11 points and 8 rebounds.

will once again be a team to be reckoned with come next season.

As for the Lady Vees, they played host to the Ottawa-Gee Gees at the Ben Avery Gymnasium in the OUA East Quarter Finals on February 18th. Although the Lady Vees were the heavy favorite going into the game, the Gee-Gees pulled off the unthinkable, upsetting the Lady Vees, 51-47.

From the opening tip-off, neither team was able to take control of the game and the Gee-Gees kept it close as the Lady Vees only headed into halftime leading 25-22.

The second half was a high energy affair as the lead changed hands eight times. Yet, neither team was able to pull away and establish a comfortable cushion.

The Gee-Gees were able to capitalize off numerous Lady Vees turnovers in the second half and were ultimately able to squeeze past the Vees, defeating them, 51-47.

Top scorers for the Lady Vees were All-Canadian and 2006 OUA East player of the year Cassandra Carpenter, who netted 22 points and grabbed 6 rebounds. Darrah Bumstead also added 8 points in the losing effort.

This was by no means the way the Lady Vees wanted to end their season. But on a positive note, the Vees are still a very young and talented team and with all players returning next year, will be one of the top teams in the OUA East.

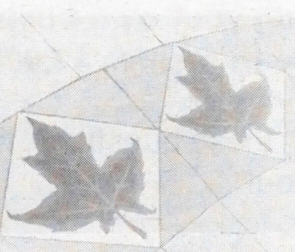
"The boys played a hell of a game, but unfortunately we did not come out on top"

Virgil Hill

Voyageurs Basketball coach

Although the Voyageurs season has now come to an end and the loss is a disappointing one, the Voyageurs can be proud of the way they've competed and the strides they've made and

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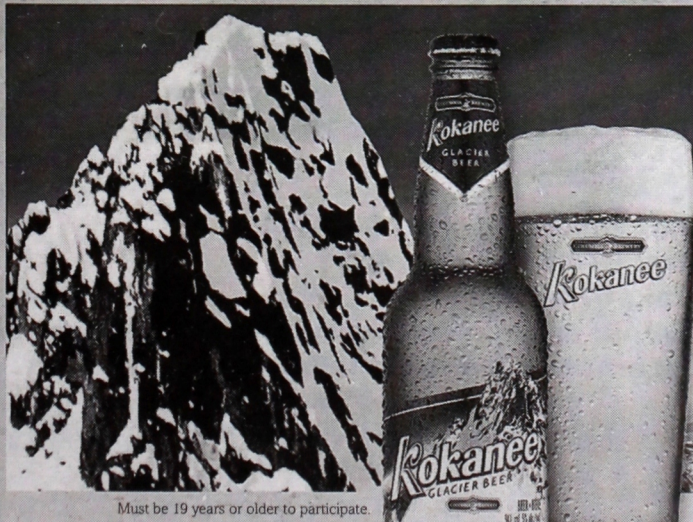
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CAMPUS NEWS

New rec centre to open in 2007

(continued from front page)

made to talk with student leaders about offering access to part-time students, though they will likely have to pay an additional fee as they are currently not paying fees toward the construction of the facility.

Even student leaders are optimistic about the addition of a new recreation facility on campus.

"The committee has really worked well together, and really worked hard to come up with the best building for students," stated Luke Norton, president of the Students' General Association / Association generale des etudiant (SGA/AGE). He pointed out that the facility will offer dramatically expanded opportunities for the students who already use the existing facilities, and offer many new opportunities for students who have to go elsewhere to enjoy other activities such as wall climbing, yoga and squash.

Pat Imbeau, vice-president of Association des etudiants et etudiantes francophones (AEF), noted that "most of the stuff the students want in a facility is there. It includes everything students would want in terms of a rec centre at LU."

He pointed out that, the way things are set up now, the weight room is fairly cramped and the cardio room is located down a long and cold hallway.

"I'm sure the students will be very happy when (the new facility opens). It's going to be pretty awesome."

"The student leaders have been fabulous," Hellstrom said, noting that they have had a lot of say considering they are putting up a lot of the money for the project. He said the student leaders have not been afraid to challenge the architects on issues they felt were important.

"Ultimately, we want to get what is right for the money we are paying," Hellstrom said. "We are not mispending money. We decided that if we were going to plan it, we were going to plan it right. We are on a timeline. We are not going to make bad decisions or rush into anything."

"Support from the administration has also been really good," he added. "They gave us the opportunity to plan and put together a solid package."

Another key consideration in the construction process, Hellstrom noted, was ensuring that the project fit in with the campus.

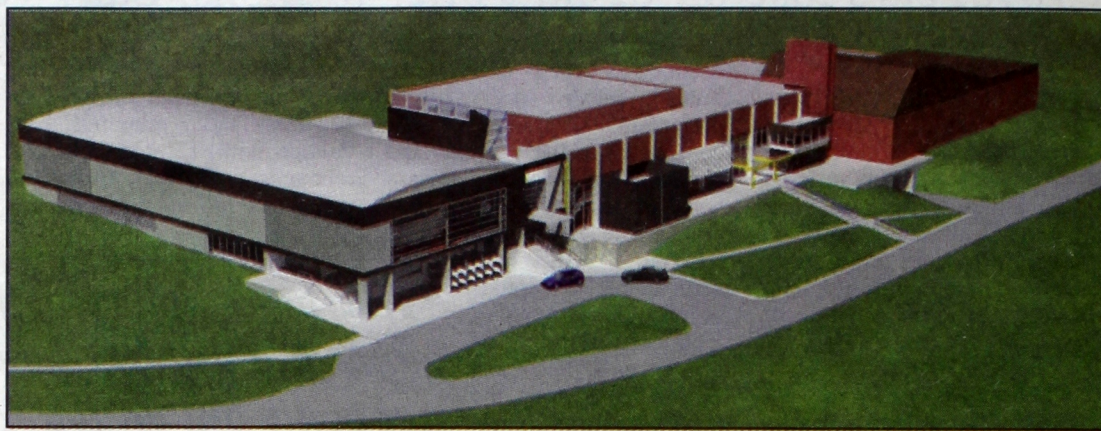
"We are very aware of how it is supposed to fit into the setting, not just in terms of the buildings on campus, but also in terms of the geography of the campus," he said. Hellstrom indicated one of the pitfalls that the committee was trying to avoid was a situation that occurred at Lakehead University, where a large, silver steel building sitting in the middle of nowhere was constructed that didn't fit in with their campus.

"We have a little more creativity based on where we are located on campus, but we still needed to figure out how it would fit into the landscape," he said. The project will not only include a large addition to the existing

facility, but some renovation to the exterior of the Ben Avery Building as it exists to ensure the newer portion of the structure and the original building coexist visually.

Despite the fact that the students are paying for a large portion of the project, a large fundraising effort will also be necessary. Still, Hellstrom said there is a real opportunity to make the facility open to other groups when the majority of students are not around in the summer. He said this is something that will have to be discussed with the student leaders, but added that it is a viable option to help pay for some of the costs of constructing the new facility.

"Every dime counts," he said.



A birds a view of the fieldhouse and rec centre project, as envisioned by the architects. Construction of the new facility is expected to begin this summer.

Hellstrom said he expects the buzz around campus for the new project to start stirring, particularly since the lot is now being cleared, and the varsity

sports season is pretty much complete.

"This campus deserves a positive change," Hellstrom remarked.

"It will be a pretty nice place for students to come," agreed Larwood. "The quality of life on our campus will be enhanced."

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